



KELLY MOREL

mezzo-soprano

(310) 809-8826

kellybirch@gmail.com

OPERA

- *Alisa/Lucia di Lammermoor*, Lyric Opera of Kansas City, 2020
 - *Bertarido/Rodelinda*, UMKC Opera, 2017
 - *Ciesca/Bridesmaid/Gianni Schicchi/Trial By Jury*, Salt Marsh Opera, 2022
 - *Delfa/Giasone*, Opera NEO, 2017
 - *Desirée Armfeldt/A Little Night Music*, Aspen Music Festival, 2019
 - *Dritte Dame (cover)/Die Zauberflöte+*, Aspen Music Festival, 2020
 - *Anna Hope/The Mother of Us All+*, Aspen Music Festival, 2020
 - *Emma Jones/Street Scene*, Varna International Opera Academy, 2018
 - *Julia Child/Bon Appétit*, Opera 180, 2018
 - *Kate Pinkerton/Madama Butterfly*, Lyric Opera of Kansas City, 2018
 - *L'Enfant/L'Enfant et les Sortilèges*, Varna International Opera Academy, 2018
 - *La Zia Principessa/Zita/Suor Angelica/Gianni Schicchi*, UMKC Opera, 2016
 - *Marcellina/Le nozze di Figaro*, Aspen Music Festival, 2019
 - *Miss Todd/The Old Maid and the Thief*, Lyric Opera of Kansas City, 2018
 - *Mrs. Massey/The Shining+*, Lyric Opera of Kansas City, 2020
 - *Rosmira/Partenope*, Opera NEO, 2018
 - *Sally/A Hand of Bridge*, Lyric Opera of Kansas City, 2018
 - *Sorceress (Dido cover)/Dido and Aeneas*, UMKC Opera, 2016
 - *Suzuki/Madama Butterfly*, Varna International Opera Academy, 2016
 - *The Mother/Amahl and the Night Visitors*, Lyric Opera of Kansas City, 2020
- +Cancelled due to COVID-19

CONCERT/ORATORIO

- Solo Recital/*Recitalist*, University of South Dakota, Vermillion, SD, 2022
- Various Performances/*Featured soloist*, Opernfest Prague, CZE, 2022
- Various Performances/*Featured soloist*, AIMS, Graz, AUT, 2022
- VAMS Artist Showcase/*Featured soloist*, National Opera Center, NYC, 2021
- VAMS Online Anniversary Concert/*Featured soloist*, 2021
- Beethoven: Mass in C, Op. 86/*Soloist*, Varna International Opera Academy, 2018
- Mahler: Um Mitternacht/*Soloist*, UMKC Wind Symphony, 2018
- Saint-Saëns: Oratorio de Noël/*Soloist*, Avila University, 2017
- Bach: Cantata, BWV 80/*Soloist*, Musica Sacra, 2017
- Händel: Foundling Hospital Anthem/*Soloist*, Musica Sacra, 2017
- Duruflé: Requiem, Op. 9/*Soloist*, UMKC Orchestra and Chorus, 2017
- Mahler: Symphony No. 2/*Soloist*, Topeka Symphony, 2017
- Händel: Chandos Anthem 7/*Soloist*, Musica Sacra, 2017
- Mozart: Missa Solemnis in C, K. 337/*Soloist*, Musica Sacra, 2017

CONDUCTORS

Andy Einhorn, Jane Glover, Carolyn Watson,
Ryan McAdams, Gregory Buchalter,
Simon Holt

COACHES

Piotr Wisniewski, William Billingham,
Mark Markham, Michelle Alexander

DIRECTORS

Shawna Lucey, Ed Berkeley, Patrick Hansen,
Fenlon Lamb, Josh Shaw

EDUCATION/TRAINING

- *Emerging Artist*, Vocal Artists Management Services, 2020
- *Studio Artist*, Aspen Opera Theatre and Vocal Arts, 2020
- *Fellowship Artist*, Aspen Music Festival and School, 2019
- *Resident Artist*, Lyric Opera of Kansas City, 2018
- *Apprentice Artist*, Opera NEO, 2018
- *Opera soloist*, Varna International Opera Academy, 2018
- *Studio Artist*, Opera NEO, 2017
- *Doctor of Musical Arts, Vocal Performance*, University of Missouri, Kansas City, 2017
- *Opera soloist*, Varna International Opera Academy, 2016

AWARDS

- *Second Prize*, AIMS Vocal Competition, Graz, Austria, 2021
- *Winner*, Concerto/Aria Competition, University of Missouri, Kansas City, 2017
- *Finalist*, Classical Singer Competition (YA/EP), Boston, 2016

SKILLS

Professional piano accompanist, 10+ years

VOCAL ARTISTS MANAGEMENT SERVICES

James Greening-Valenzuela, Manager

(925) 954-8164 vocalartistsmgmt@gmail.com

www.vocalartistsmgmt.com

