



# KELLY MOREL

mezzo-soprano

(310) 809-8826

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## OPERA

- Gianni Schicchi/Trial By Jury/*Ciesca/Bridesmaid*, Salt Marsh Opera, 2022
  - Amahl and the Night Visitors/*The Mother*, Lyric Opera of Kansas City, 2020
  - Die Zauberflöte+/*Dritte Dame (cover)*, Aspen Music Festival, 2020
  - The Mother of Us All+/*Anna Hope*, Aspen Music Festival, 2020
  - The Shining+/*Mrs. Massey*, Lyric Opera of Kansas City, 2020
  - Lucia di Lammermoor/*Alisa*, Lyric Opera of Kansas City, 2020
  - Le nozze di Figaro/*Marcellina*, Aspen Music Festival, 2019
  - A Little Night Music/*Desirée Armfeldt*, Aspen Music Festival, 2019
  - The Old Maid and the Thief/*Miss Todd*, Lyric Opera of Kansas City, 2018
  - A Hand of Bridge/*Sally*, Lyric Opera of Kansas City, 2018
  - Madama Butterfly/*Kate Pinkerton*, Lyric Opera of Kansas City, 2018
  - Partenope/*Rosmira*, Opera NEO, 2018
  - L'Enfant et les Sortilèges/*L'Enfant*, Varna International Opera Academy, 2018
  - Street Scene/*Emma Jones*, Varna International Opera Academy, 2018
  - Bon Appétit/*Julia Child*, Opera 180, 2018
  - Giasone/*Delfa*, Opera NEO, 2017
  - Rodelinda/*Bertarido*, UMKC Opera, 2017
  - Suor Angelica/Gianni Schicchi/*La Zia Principessa/Zita*, UMKC Opera, 2016
  - Dido and Aeneas/*Sorceress (Dido cover)*, UMKC Opera, 2016
  - Madama Butterfly/*Suzuki*, Varna International Opera Academy, 2016
- +Cancelled due to COVID-19

## CONCERT/ORATORIO

- Solo Recital/*Recitalist*, University of South Dakota, Vermillion, SD, 2022
- Various Performances/*Featured soloist*, Opernfest Prague, CZE, 2022
- Various Performances/*Featured soloist*, AIMS, Graz, AUT, 2022
- VAMS Artist Showcase/*Featured soloist*, National Opera Center, NYC, 2021
- VAMS Online Anniversary Concert/*Featured soloist*, 2021
- Beethoven: Mass in C, Op. 86/*Soloist*, Varna International Opera Academy, 2018
- Mahler: Um Mitternacht/*Soloist*, UMKC Wind Symphony, 2018
- Saint-Saëns: Oratorio de Noël/*Soloist*, Avila University, 2017
- Bach: Cantata, BWV 80/*Soloist*, Musica Sacra, 2017
- Händel: Foundling Hospital Anthem/*Soloist*, Musica Sacra, 2017
- Duruflé: Requiem, Op. 9/*Soloist*, UMKC Orchestra and Chorus, 2017
- Mahler: Symphony No. 2/*Soloist*, Topeka Symphony, 2017
- Händel: Chandos Anthem 7/*Soloist*, Musica Sacra, 2017
- Mozart: Missa Solemnis in C, K. 337/*Soloist*, Musica Sacra, 2017

## CONDUCTORS

Andy Einhorn, Jane Glover, Carolyn Watson,  
Ryan McAdams, Gregory Buchalter

## COACHES

Piotr Wisniewski, William Billingham,  
Mark Markham, Michelle Alexander

## DIRECTORS

Shawna Lucey, Ed Berkeley, Patrick Hansen,  
Fenlon Lamb

## TEACHER

Vinson Cole

## EDUCATION/TRAINING

- *Emerging Artist*, Vocal Artists Management Services, 2020
- *Studio Artist*, Aspen Opera Theatre and Vocal Arts, 2020
- *Fellowship Artist*, Aspen Music Festival and School, 2019
- *Resident Artist*, Lyric Opera of Kansas City, 2018
- *Apprentice Artist*, Opera NEO, 2018
- *Opera soloist*, Varna International Opera Academy, 2018
- *Studio Artist*, Opera NEO, 2017
- *Doctor of Musical Arts, Vocal Performance*, University of Missouri, Kansas City, 2017
- *Opera soloist*, Varna International Opera Academy, 2016

## AWARDS

- *Second Prize*, AIMS Vocal Competition, Graz, Austria, 2021
- *Winner*, Concerto/Aria Competition, University of Missouri, Kansas City, 2017
- *Finalist*, Classical Singer Competition (YA/EP), Boston, 2016

## SKILLS

Professional piano accompanist, 10+ years

## VOCAL ARTISTS MANAGEMENT SERVICES

James Greening-Valenzuela, Manager

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