

Kelly Morel

Dramatic Lyric Soprano

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Originally from Los Angeles, dramatic soprano Kelly Morel has now made her home in Kansas City, Missouri, where she completed her Doctorate of Musical Arts Degree at the University of Missouri, Kansas City in 2017 and was the Mezzo-Soprano Resident Artist with the Lyric Opera of Kansas City from 2018-2019.

Her roles with Lyric Opera of KC include Kate Pinkerton in Puccini's *Madama Butterfly*, Alisa in Donizetti's *Lucia di Lammermoor*, the Mother in Menotti's *Amahl and the Night Visitors*, and Mrs. Massey in Paul Moravec's *The Shining*, which in 2025 was nominated for a Grammy Award for Best New Opera Recording.

In 2023 she covered/debuted the role of Leonore (Beethoven's *Fidelio* - Opera Company of Middlebury) which launched her transition to dramatic soprano. Since then she has had a marvelous time singing this repertoire with Kansas City-based Dramatic Voices Midwest, led by Artistic Director Joanna Ehlers: (2024) Isolde in Wagner's *Tristan und Isolde*, (2025) Brünnhilde in Wagner's *Die Walküre*, and (2025) Gretel in Humperdinck's *Hänsel und Gretel*.

Outside of performing, she enjoys spending time with her husband Daniel, her cats (Viola + Sebastian), her dog Maggie, and preparing for her first child due May 2026.